

From the west side, going toward the rear of the church, are:

4. Sacred Heart and Saint Mary Margaret
3. Saints Nicholas and Otto
2. Saint Dominic
1. Saints Peter Baptist and Francis Solanus

The large east transept window depicts Jesus and the children in the center and Saints Rose of Lima and Clare in the smaller ones.

The large west transept window depicts Saint Francis receiving the Portiuncula Indulgence in the center and Saints George and John the Baptist in the smaller ones.

Standing under the window on the west side you see the statute of St. Anne, and by the doors, the statue of St. Rita, given in 1922.

Moving up the center aisle, you can see the statues in the transepts; on the east, the Sacred Heart of Jesus and on the west, St. Anthony of Padua. Both were bought in 1875 and made in Munich.

From the center aisle, at the foot of the communion steps, you see three altars made for the church in 1898 and 1899 by the Lausbuerg and Macke firm. On the west side altar is a statue of St. Joseph in the center, flanked by St. Francis of Assisi and St. Paschal of Baylon. On the east side altar is the statue of the Blessed Virgin Mary flanked by St. Aloysius and St. Philomena. On the main altar are the statues of Saints Peter and Paul and at the top, St. Boniface.

The statues of St. Joseph, the Blessed Virgin Mary and Saints Peter and Paul were made in Munich in 1857 and brought over from the old church. Also, in the sanctuary are the angels and candelabra, the latter marked with dozens of bees on the brass stands. The candelabra and angels date from about 1860 and there are photographs of them in the original church when they held candles. They were later lit by gas, then electricity. The present altar, chairs and ambo were made by Weberding Co. in 1998.

To the left of the sanctuary is the Friar's Chapel. This was used by the Franciscan Friars for almost 100 years to pray their office. Today it is used for small Masses, weddings and various events. The choir stalls were handmade in Louisville and held together by wooden dowels. The seats fold up so the friars could rest and support themselves on the side of the stalls. Three oil on canvas paintings on the wall were above the side altars in the original church. Two of them, St. Anthony and the Blessed Mother, are signed and dated 1865.